



Gazette

Service Knowledge Leadership Professional Development

www.marylandarted.org

Fall 2014



CELEBRATING OUR COLLEAGUES: THE ART OF MUSEUM EDUCATION

PAT CRUZ

Education Director
Young Audiences Arts for Learning
MAEA Recording Secretary

There is no denying Amanda Kodeck is well known among teachers across the state. This is because she has worked tirelessly to bring the Walters Art Gallery collection to students across Maryland and beyond. Whether she is planning a professional development workshop, designing curriculum, or overseeing the amazing Walters arts integration website, Amanda's classic style and relentless demand for quality is clear.

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Cover Photo:

A hands-on activity at the 2014
MAEA Conference



MESSAGE FROM THE PRESIDENT

ELIZABETH STUART

President MAEA

Happy Fall!

Thank you to the 320 art educators who came to River Hill High School on October 17, 2014 for the MAEA Fall Conference. We had an amazing day of inspiring guest speakers, presenters, workshops, curriculum slams, art making, awards, and food! Please enjoy all the photographs in this issue of the Gazette that captured this momentous event. Thank you again to Gino Molfino, conference coordinator, and the team at River Hill High School for making this conference such a success.

Members should have received an email to cast your ballot for some important changes to our constitution and to approve the new budget. Please vote now if you have not already done so.

We have some exciting events coming up with the MAEA this fall/winter:

- Pizza and a Pro—this is the first time we have had an event like this and it was a great success! We hope to continue it in the future.
- Mixed Media and Margaritas- look for details coming soon!
- MAEA Research Commission Coffee Meet and Greet was held at Artifact Coffee, Baltimore, MD on Sunday, December 7. This was an informal discussion about how to get involved with the MAEA Research Commission and start a research study group.

MAEA STATEMENT OF PURPOSE

The purpose of this organization is to encourage, strengthen, and promote the role of the visual arts in education by: promoting quality instruction in visual arts education conducted by certified art teachers; encouraging study of art teaching; improving the conditions of art teaching; and encouraging and conducting research in art education. To these ends the Association will: hold public discussions; sponsor institutes, conferences and programs; publish articles, reports and surveys; and work with other related organizations to provide advocacy for arts education.

•NAEA in New Orleans! We hope you can attend this amazing three days of professional development. Over 1,000 workshops and presentations, a huge exhibitor booth section, and an opportunity to connect with your colleagues from all over the world. You won't want to miss it! March 26-28, 2015.

Exhibits:

- The MAEA Student Exhibit at the Walters Art Museum.
- The Treasury Show in Annapolis.

Emails will be going out to supervisors to participate.

As always please check out the MAEA website for all the latest up-to-date information. Feel free to contact me with any suggestions you may have to make our amazing organization even better.

Elizabeth Stuart
Elizabeth Stuart
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EXECUTIVE COUNCIL

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CELEBRATING OUR COLLEAGUES...

(CONTINUED FROM PAGE 1)



Pat Cruz and Amanda Kodeck

I have had the pleasure and honor to work with Amanda for more than 7 years through the “Revive, Contemplate, and Integrate” professional development partnership program between The Walters and Young Audiences Arts for Learning. Amanda has a gift for planning. She is extremely organized and knows how to coordinate an effective and efficient meeting. Anyone who has been in a meeting with Amanda (like the Teacher Advisory Committee) knows she is masterful at keeping the group on point. We always end on time and we always accomplish our goals.

I am happy to be able to give you this sneak peak into Amanda’s perspective and passion for bringing rich arts experiences to our students. If you have not been to the Walters, or have not taken your students on a field trip there, I hope this interview will inspire you to do so.

Amanda and her husband live in Baltimore with their two children 8 and 3 who are creative souls, love the arts, and of course, are avid museum goers.

An interview with Amanda Kodeck

HOW DID YOU BECOME A MUSEUM EDUCATOR?

I earned a Masters in Art History in George Washington University and a MS in Ed, Museum Leadership from Bank Street College, NY. During graduate school I held internships at the Baltimore Museum of Art and the Isabella Stewart Gardner Museum in Boston. I then interned at the Walters in 1999 in the curatorial department. While I enjoyed my work in curatorial, I realized I wanted to focus more on educational programs. In 2000, I was hired in the Education Division as an Outreach Coordinator. Since that time, I have held numerous positions in the Education Division including the Manager of School Programs and the Assistant Director of Education. In January, I will assume the position of Interim Director of Education.

WHO OR WHAT INSPIRED YOU TO BECOME A MUSEUM EDUCATOR?

I love history, art and education so the role of a museum educator is the perfect melding of my passions. Growing up, I was surrounded by artistic experiences and was always excited when I could engage with objects from the past. My family was and still are very supportive of encouraging me to pursue my passions.

WHO OR WHAT INSPIRES YOU NOW?

Our visitors inspire me. Every time I see someone make a new connection to the museum, it inspires me. Whether it's a first time visitor, or someone who has been to the museum multiple times, I love seeing people have those "aha moments." I feel very strongly about making museums accessible to all audiences regardless of their background or previous exposure to the arts. I am also inspired by the strong artistic community in Maryland. There are so many passionate artistic professionals in this state.

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WHAT IS THE BEST PART OF YOUR JOB?

One of the best parts of my job is being able to teach from such a unique collection. Sometimes I walk through the Walters galleries and I am still in awe of the robustness of the art. The Walters is so rich with history, beauty and diversity. It's an honor to work with such an extensive collection and to make it accessible to all audiences.

AS AN ART EDUCATOR, WHAT'S BEEN ON YOUR MIND LATELY?

My team and I are always thinking about how to bring new visitors to the museum. Not only do we want new people to come to the museum but we want to encourage repeat visitation. The museum is a place to learn and is also a community hub. Since we are a free museum, visitors can come look at one object for 5 minutes or spend the entire day engrossed in our collection. We are continually looking for ways to provide diverse opportunities that serve the variety of our audiences from teachers, to students, to babies, to parents, to life-long learners.

WHAT IS YOUR BEST "TRICK OF THE TRADE"?

There are two: One is arts integration. The collection at the Walters really lends itself to art integration. Many of the objects and the stories that these objects tell have a natural connection with history, science, math and language arts.

The second is relationship building. You have to be a consistent partner with the community. The Walters is a free resource and we want to offer as many quality programs to our partners as possible. If we create a holistic approach we can leverage one another's strengths to create strong programming for the education community.

MAEA GOES WEST



MAEA Teacher/member working alla prima in the Hagerstown City Park

SHERRI FISHER

MAEA Professional Learning

SHERRI FISHER

Visual Art Department Chair
Patapsco High School & Center for the Arts
Baltimore County Public Schools
MAEA Program Committee Vice-President

This Fall MAEA teachers and arts professionals gathered in Hagerstown, MD for a lesson in plein air painting with Mike and Joanne Bare at the Washington County Museum of Fine

Arts. On a lovely Saturday in late September participants from across the state gathered in the picturesque atrium of the WCMFA to begin a day connecting with an amazing collection of landscape painting and making connections to their own painting practice. (If you haven't had a chance to check out this museum it has a wonderful collection of painting, photography and glass and is worth a day trip.) Mike and Joanne Bare, veteran artists and teachers from Baltimore County, shared insights on their own practice as they made connections to contemporary landscape painters and works in the WCMFA collection.

After an inspirational discussion looking at the use of color in the presence of great works of European landscape painting, teachers set out to paint in the Hagerstown City Park. A picturesque lake and series of streams wind through the park, providing ample opportunities for inspirational painting. Teachers were encouraged to work in a variety of mediums as they explored color and texture in the environment. Some teachers took this time to try a new medium or strategy, while others built on their already established painting practice. Mike and Joanne visited with each of the participants providing personal feedback and instruction. At the conclusion of the day everyone gathered back at the museum with their paintings to look at their day's work and discuss their experiences.

Teachers worked in everything from pastel, watercolor, oils and acrylics. Everyone was energized to see the results of the day and ready to keep their own art making alive as they returned to their classroom. Participant Katie Heuston, who was joined by her husband Matt for this workshop, had this reflection, "This painting workshop really allowed us to regroup creatively. It's nice to be able to engage your artistic self from an angle that can be frequently prioritized under other required daily art-making activities as an art teacher or professional commercial artist. The location was awesomely inspiring and somewhere we wouldn't have thought to visit otherwise." MAEA is always looking to expand our professional learning community.



Artist/Instructor Mike Bare references works in the WC MFA Collection

MAEA member Kim Unsil's painting (left)



If you have a workshop idea or a great location idea, we want to hear from you! Contact us at professionaldevelopment@marylandarted.org

Artist/Instructor leads a group critique of participants' paintings (below)



BRIEANNE TREVORRO, GRAND PRIZE WINNER, 2014 YAM AWARD



Brienne Trevorro atop Rockefeller Center in NYC

Brienne Trevorro was named the Grand Prize winner of the 2014 YAM contest, sponsored by Sargent Art. Brie was a member of the Catoclin High School Class of 2014, part of Frederick County Public Schools. Hers was the only entry submitted by her art teacher, Laura Day, for the Youth Art Month Contest at the time through MAEA. Brie's winning design was made into a 3-foot by 5-foot state flag which proudly represented Maryland at the NAEA conference last spring in San Diego.

Brie and her mother Kristianne, along with her teacher, enjoyed a three day, all expenses paid trip to New York City, sponsored by Sargent Art. Although the weekend was packed full of fun things to do in the city, her favorite part was a walking tour through Central Park and seeing The Lion King on Broadway.

Brienne is a 2014 graduate of Catoclin High School. She studied Drawing and Painting 1,2,3, Darkroom Photo, and AP art for the past four years with Laura Day. Brie is furthering her studies in the arts at Pennsylvania College of Art and Design in Lancaster, Pennsylvania.

Many congratulations to Brie and her teacher Laura Day!



Brienne Trevorro's winning flag design for the YAM Contest (above)



2015 Youth Arts Month Flag Design Competition

ENTRIES DUE:
1/9/2015

ART SHAPES THE WORLD

The winning design will be made into a 3' x 5' flag to represent Maryland at the NAEA convention in New Orleans!

Design Guidelines

Invite your students to design a YAM flag in 2D media that connects to the big idea: *Art Shapes the World.*

Student designs must

Represent Maryland
Include the YAM logo*
Connect to the big idea:
Art Shapes the World
Measure 6" x 10"
or be proportional (3 x 5)*
*Entry form measures 6" x 10" and includes a YAM logo for student reference.

Competition Timeline

10/17 Contest Begins
1/9 ALL ENTRIES DUE
2/1 Winners announced

How to Enter

Create Digital Files

Scan or photograph student artwork
Label each file using this format:
Grade_TeacherLastName_StudentFirstName
example: 3_Stein_Ellie.jpg

Upload Files

Go to WeTransfer.com
Click "Add Files" to upload your images
Send to maeyam@gmail.com

*You will receive an email
confirming receipt of your files*

*Keep original student artwork
until Feb 5th. Winners may be asked
to send original work to MAEA.*

Prizes

sponsored by Sargent Art

Grand Prize

The winning artist, one parent, and their art teacher will win a paid trip to visit New York City!

First Place Students

Three students, one from each level (K-5, 6-8, 9-12) will receive a prize pack of art supplies.

First Place Teachers

The art teacher of each First Place Student will receive a prize pack of art supplies.

Top 60 recognition

The Top 20 designs from each level will be featured in an online gallery hosted by MAEA.



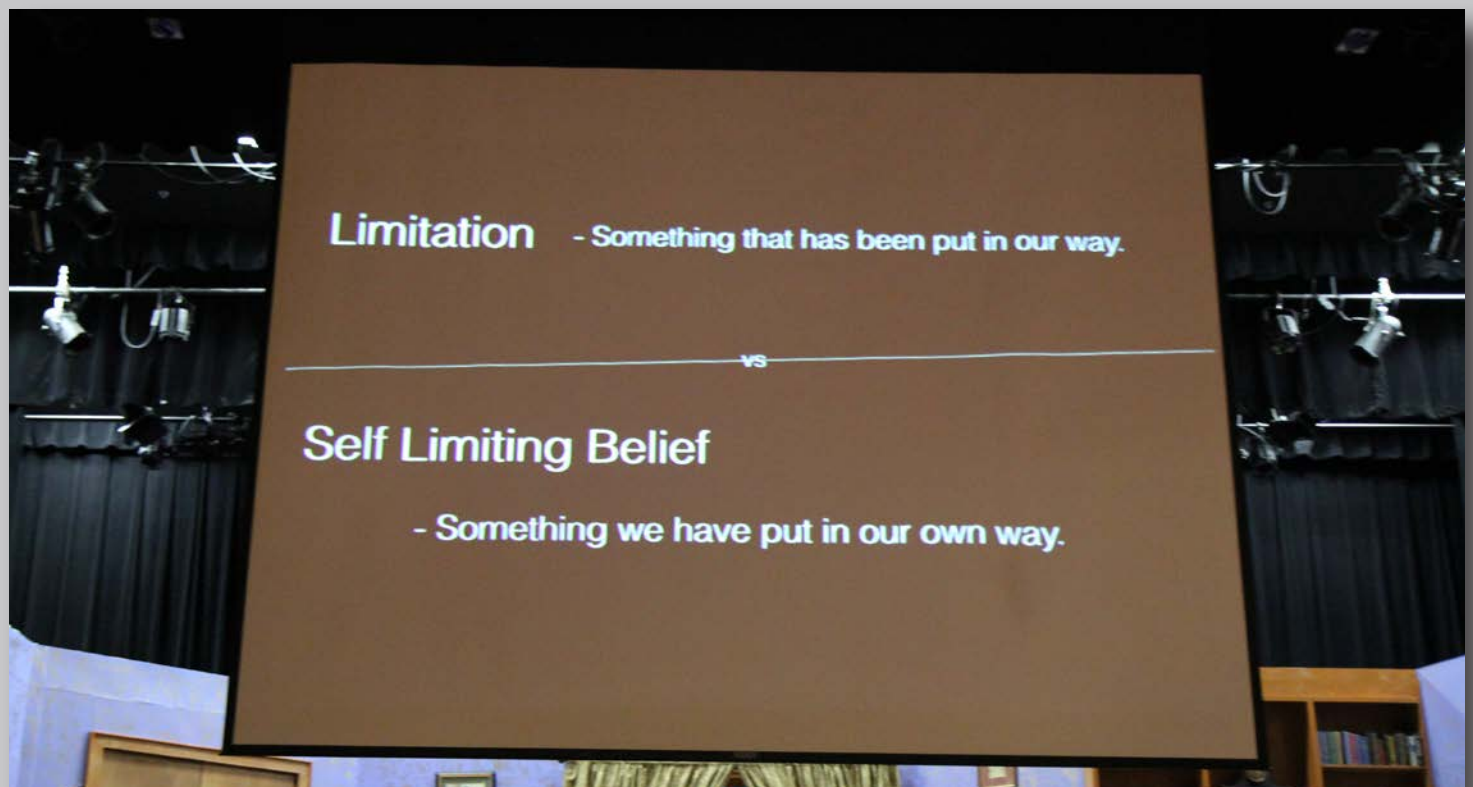
WIN A TRIP TO NYC!

QUESTIONS? Contact state YAM Coordinator, Meghan Zanskas, at maeyam@gmail.com



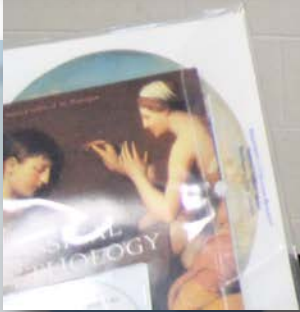
2014 MAEA ANNUAL CONFERENCE







Our new Gazette designer Mel Harper (at right)







The Phil Hansen Mystery Box Art Teacher Challenge, sponsored by School Specialty (above)







